

Nick Ransom

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THE SJA BRITISH SPORTS JOURNALISM AWARDS 2023, 25 MARCH 2024
NOMINATED FOR 'ONE TO WATCH ON AIR' AWARD

Profile

A dedicated, meticulous and energetic reporter and journalist who has a range of experiences on-air and off-air across various broadcasters and outlets. With an eye for detail and passion for diversity, and a wide range of media experiences across many genres, is looking to expand journalism portfolio over the next 12 months.

Key Skills

- Reporting – enthusiastic but able to clearly convey information live in a concise manner
- Storytelling – vast experience of putting together packages for both TV and radio
- Working with contributors – poised, assertive and comforting when meeting new characters
- Research – obsessive, persistent mindset makes journalism a natural profession
- Industry knowledge – wide knowledge of media landscape and responsibilities
- Attention to detail – meticulous mentality, able to spot issues quickly and efficiently
- People – confident in the workplace, a strong presenter and loves meeting new people
- Diversity – keen to improve the media's knowledge and understanding of neurodiversity

Experience

Freelance Journalist / Neurodiversity consultant / Assistant Producer – various 10 September 2022 - present

Working as an on-air and off-air freelance journalist and neurodiversity consultant across nearly all major broadcasters

- ★ Reporting across TV, radio and online; lives on Channel 5 and Sky; written across the BBC and The Guardian
- ★ Consulting with industry about the importance of neurodiversity; worked with BBC, ITN, Sky, News UK and unis
- ★ Regular producer on *5 Live Breakfast* (radio), *Sportsday* (TV) and *North West Tonight* (TV/digital)

Assistant Producer – BBC Studios – *Inside Our Autistic Minds with Chris Packham* 8 November 2021 – 8 November 2022

Worked as an assistant producer on award-winning BBC Two documentary series before consulting part-time on edit

- ★ Led casting process, prepared for shoots, worked with locations and contributors during filming across country
- ★ Advised on edit of series, ensuring editorial accuracy with correct language and tone
- ★ Won a Grierson Award (*Best Science Documentary*) and Broadcast Award (*Best Specialist Factual Programme*)

Assistant Producer – IWC Media – *Location, Location, Location* 15 August – 9 September 2022

Worked closely with producer and director on episode of long-running property show, both from home and on location

- ★ Oversaw planning for filming; finding properties, liaising with contributors and conducting area research
- ★ Scheduled viewings, booked locations and conversed with producer and director to maximise recce time
- ★ On location, assisted filming, sourced signed release forms and distributed schedules every evening

Senior Researcher – Studio Lambert – *Four in a Bed* 13 September – 5 November 2021

Worked closely with producer-directors and DV directors to prep and then shoot two weeks of episodes on location

- ★ Worked with producer-directors to develop stories and plan shoots, spotting editorial angles to lead with
- ★ Upheld highest standards of contributor care, ensuring everyone was always happy and informed of events
- ★ Worked with DV directors to capture sequences and reactions on location, often taking lead role as interviewer

Assistant Producer – Whisper – *Tokyo 2020 Paralympic Games* 23 August – 5 September 2021

Produced a number of VTs for the overnight programme, working with an editor to deliver efficiently before TX

- ★ Logged footage on IPBrowse throughout the night for use in highlights programming later in the day
- ★ Worked with talent and other producers to script round-up VTs for the morning breakfast show

Various – BBC Sport – short form, online – ‘summer of sport’

5 May – 19 August 2021

Assistant Producer – Tokyo 2020 Olympic Games

Journalism Researcher – Euro 2020 and Wimbledon

- ★ During Olympics and Wimbledon, edited a range of material, both creative treatments and functional live clips
- ★ During Euros, researched content on the UEFA server before cutting landmark ‘best moments’ edit
- ★ Oversaw administrative duties on the website, starting streams and writing relevant copy for live pages

Researcher – *Sixteen: Class of 2021* – Label1 Television

10 December 2020 – 9 April 2021

Worked on a four-part Channel 4 observational documentary on The Link Academy in Dudley, West Midlands

- ★ Managed UGC production on location, overseeing devices, ingest and quick review of footage for compliance
- ★ Worked with series editor and senior producer to maximise editorial potential of UGC footage

Freelance Journalism Researcher – BBC Sport – short form

12 December 2020 – 7 March 2021

Worked five weekend shifts within the short form team, preparing video content for the BBC Sport website

- ★ Reviewed and cut Premier League manager interviews, using Premiere Pro, Castaway and CPS software
- ★ Ensured content conformed to BBC Sport brand guidelines and wrote copy to accompany the video in CPS

Researcher – *A Lake District Farm Shop* – Purple Productions

12 October – 27 November 2020

Worked on a four-part Channel 4 observational documentary on Tebay Services in the Lake District, office based

- ★ Completed background checks, backed up footage and developed editorial with AP who was on location

Freelance Researcher during Coronavirus pandemic disruption

13 July – 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

- ★ Consulted with development and commissioning teams to improve neurodiversity across the industry

VT Researcher – *BBC Bitesize Daily* – BBC Education Service during Coronavirus pandemic

30 March – 10 July 2020

Responsible for the edit and workflow of VTs for pandemic educational service *BBC Bitesize Daily*

Researcher (Video Production) – BBC Bitesize – BBC Education

2 December 2019 – 27 March 2020

Videographer and editor of short-form content for online and social platforms, focused on careers and wellbeing

Production Runner – *A Question of Sport* – BBC Studios – Series 49

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

Digital Broadcast Journalist – BBC Radio Manchester

7 January – 29 March 2019

Videographer and editor for social media channels working to new 9:16 portrait, as specified by BBC News standards

Achievements / other roles

- Winner, University of Salford Alumni Achievement Rising Star Award June 2022
- Founder, The Neurodiverse Media Community
 - Supporting and engaging neurodivergent talent
- Host, BBC Sport Open Day for Deaf, Disabled and Neurodivergent Talent 24 March 2023
 - Led panel discussion featuring range of disabled and neurodivergent BBC staff inspiring new talent

Education

- University of Salford 1st (Honours), BA (Hons) Television and Radio, MediaCityUK Sept 2015 – May 2018

Showreel, news and references

- Showreel and news at www.nickransom.co.uk; references available on request

This CV may be kept on file and distributed for employment purposes.