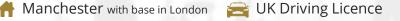
Nick Ransom



<u>nickransom.co.uk</u>













THE SJA BRITISH SPORTS JOURNALISM AWARDS 2023, 25 MARCH 2024

NOMINATED FOR 'ONE TO WATCH ON AIR' AWARD

Profile

A dedicated, meticulous and energetic reporter and journalist who has a range of experiences on-air and off-air across various broadcasters and outlets. With an eye for detail and passion for diversity, and a wide range of media experiences across many genres, is looking to expand journalism portfolio over the next 12 months.

Key Skills

- Reporting enthusiastic but able to clearly convey information live in a concise manner
- Storytelling vast experience of putting together packages for both TV and radio
- Working with contributors poised, assertive and comforting when meeting new characters
- Research obsessive, persistent mindset makes journalism a natural profession
- Industry knowledge wide knowledge of media landscape and responsibilities
- Attention to detail meticulous mentality, able to spot issues quickly and efficiently
- People confident in the workplace, a strong presenter and loves meeting new people
- Diversity keen to improve the media's knowledge and understanding of neurodiversity

Experience

<u>Freelance Journalist / Neurodiversity consultant / Assistant Producer – various</u>

10 September 2022 - present

Working as an on-air and off-air freelance journalist and neurodiversity consultant across nearly all major broadcasters

- Reporting across TV, radio and online; lives on Channel 5 and Sky; written across the BBC and The Guardian
- Consulting with industry about the importance of neurodiversity; worked with BBC, ITN, Sky, News UK and unis
- Regular producer on 5 Live Breakfast (radio), Sportsday (TV) and North West Tonight (TV/digital)

Assistant Producer – BBC Studios – *Inside Our Autistic Minds with Chris Packham* 8 November 2021 – 8 November 2022

Worked as an assistant producer on award-winning BBC Two documentary series before consulting part-time on edit

- Led casting process, prepared for shoots, worked with locations and contributors during filming across country Advised on edit of series, ensuring editorial accuracy with correct language and tone *
- Won a Grierson Award (Best Science Documentary) and Broadcast Award (Best Specialist Factual Programme)

<u>Assistant Producer – IWC Media – Location, Location, Location</u>

15 August - 9 September 2022

Worked closely with producer and director on episode of long-running property show, both from home and on location

- Oversaw planning for filming; finding properties, liaising with contributors and conducting area research
- Scheduled viewings, booked locations and conversed with producer and director to maximise recce time
- On location, assisted filming, sourced signed release forms and distributed schedules every evening

<u>Senior Researcher – Studio Lambert – Four in a Bed</u>

13 September – 5 November 2021

Worked closely with producer-directors and DV directors to prep and then shoot two weeks of episodes on location

- Worked with producer-directors to develop stories and plan shoots, spotting editorial angles to lead with
- Upheld highest standards of contributor care, ensuring everyone was always happy and informed of events
- Worked with DV directors to capture sequences and reactions on location, often taking lead role as interviewer

<u>Assistant Producer - Whisper - Tokyo 2020 Paralympic Games</u>

23 August – 5 September 2021

Produced a number of VTs for the overnight programme, working with an editor to deliver efficiently before TX

- Logged footage on IPBrowse throughout the night for use in highlights programming later in the day
- Worked with talent and other producers to script round-up VTs for the morning breakfast show

Assistant Producer – Tokyo 2020 Olympic Games

Journalism Researcher – Euro 2020 and Wimbledon

- ★ During Olympics and Wimbledon, edited a range of material, both creative treatments and functional live clips
- ★ During Euros, researched content on the UEFA server before cutting landmark 'best moments' edit
- ★ Oversaw administrative duties on the website, starting streams and writing relevant copy for live pages

Researcher – Sixteen: Class of 2021 – Label1 Television

<u>10 December 2020 – 9 April 2021</u>

Worked on a four-part Channel 4 observational documentary on The Link Academy in Dudley, West Midlands

- ★ Managed UGC production on location, overseeing devices, ingest and quick review of footage for compliance
- ★ Worked with series editor and senior producer to maximise editorial potential of UGC footage

Freelance Journalism Researcher - BBC Sport - short form

12 December 2020 - 7 March 2021

Worked five weekend shifts within the short form team, preparing video content for the BBC Sport website

- ★ Reviewed and cut Premier League manager interviews, using Premiere Pro, Castaway and CPS software
- ★ Ensured content conformed to BBC Sport brand guidelines and wrote copy to accompany the video in CPS

Researcher – A Lake District Farm Shop – Purple Productions

12 October - 27 November 2020

Worked on a four-part Channel 4 observational documentary on Tebay Services in the Lake District, office based

★ Completed background checks, backed up footage and developed editorial with AP who was on location

Freelance Researcher during Coronavirus pandemic disruption

13 July - 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

★ Consulted with development and commissioning teams to improve neurodiversity across the industry

<u>VT Researcher – BBC Bitesize Daily – BBC Education Service during Coronavirus pandemic</u>

30 March - 10 July 2020

Responsible for the edit and workflow of VTs for pandemic educational service BBC Bitesize Daily

Researcher (Video Production) - BBC Bitesize - BBC Education

2 December 2019 - 27 March 2020

Videographer and editor of short-form content for online and social platforms, focused on careers and wellbeing

Production Runner - A Question of Sport - BBC Studios - Series 49

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

<u>Digital Broadcast Journalist – BBC Radio Manchester</u>

7 January – 29 March 2019

Videographer and editor for social media channels working to new 9:16 portrait, as specified by BBC News standards

Achievements / other roles

• Winner, University of Salford Alumni Achievement Rising Star Award

<u>June 2022</u>

- Founder, The Neurodiverse Media Community
 - Supporting and engaging neurodivergent talent
- Host, BBC Sport Open Day for Deaf, Disabled and Neurodivergent Talent

24 March 2023

Led panel discussion featuring range of disabled and neurodivergent BBC staff inspiring new talent

Education

<u>University of Salford</u>
1st (Honours), BA (Hons) Television and Radio, MediaCityUK
<u>Sept 2015 – May 2018</u>

Showreel, news and references

Showreel and news at <u>www.nickransom.co.uk</u>; references available on request

This CV may be kept on file and distributed for employment purposes.