

Nick Ransom



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Manchester based



UK Driving Licence



Camera trained on Sony FX6/FS7



University of
Salford
MANCHESTER

University of Salford Alumni Achievement Rising Star Award Winner

Profile

A dedicated, meticulous and energetic TV assistant producer who has been constructing AV content since the age of 12. With an eye for detail and diversity, and a wide range of media experiences across many genres, is looking to grow as a shooting assistant producer in factual programming over the next 12 months.

Key Skills

- Shooting – recently trained on Sony FX6/FS7, shot on location and keen to get more practice
- Contributors – poised, assertive and comforting when meeting new characters
- Talent – booked and worked with many high profile names
- Locations – experienced in contacting and booking locations for shoots
- Industry knowledge – wide knowledge of media landscape and responsibilities
- Attention to detail – obsessive mentality, able to spot issues quickly and efficiently
- People – confident in the workplace, a strong presenter and loves meeting new people
- Diversity – keen to improve knowledge, understanding and range of diversity

Experience

Shooting Assistant Producer – BBC Studios – *Inside the Autistic Mind*

8 November 2021 – 31 July 2022

Assisted series director and producer-director on two-part BBC Two documentary series, both in office and on location

- ★ Led casting process logistically, reading questionnaires and taking casting calls on Zoom
- ★ Prepared for shoots, working with locations and contributors, before filming all across the country
- ★ Filmed shots for broadcast using Sony FX6 camera on location, overseen by producer-director

Senior Researcher – Studio Lambert – *Four in a Bed*

13 September – 5 November 2021

Worked closely with producer-directors and DV directors to prep and then shoot two weeks of episodes on location

- ★ Worked with producer-directors to develop stories and plan shoots, spotting editorial angles to lead with
- ★ Upheld highest standards of contributor care, ensuring everyone was always happy and informed of events
- ★ Worked with DV directors to capture sequences and reactions on location, often taking lead role as interviewer

Assistant Producer – Whisper – *Tokyo 2020 Paralympic Games*

23 August – 5 September 2021

Produced a number of VTs for the overnight programme, working with an editor to deliver efficiently before TX

- ★ Logged footage on IPBrowse throughout the night for use in highlights programming later in the day
- ★ Worked with talent and other producers to script round-up VTs for the morning breakfast show

Various – BBC Sport – short form, online – ‘summer of sport’

5 May – 19 August 2021

Assistant Producer – Tokyo 2020 Olympic Games

Journalism Researcher – Euro 2020 and Wimbledon

- ★ During Olympics and Wimbledon, edited a range of material, both creative treatments and functional live clips
- ★ During Euros, researched content on the UEFA server before cutting landmark ‘best moments’ edit
- ★ Oversaw administrative duties on the website, starting streams and writing relevant copy for live pages

Researcher – *Sixteen: Class of 2021* – Label1 Television

10 December 2020 – 9 April 2021

Worked on a four-part Channel 4 observational documentary on The Link Academy in Dudley, West Midlands

- ★ Managed UGC production on location, overseeing devices, ingest and quick review of footage for compliance
- ★ Worked with series editor and senior producer to maximise editorial potential of UGC footage
- ★ Directed complex technical workflow enabling students to upload footage remotely with strong connection

Freelance Digital Researcher – BBC Sport – short form

12 December 2020 – 7 March 2021

Worked five weekend shifts within the digital team to assist preparation of video content for the BBC Sport website

- ★ Reviewed and cut Premier League manager interviews and WSL live goals using Adobe Premiere Pro
- ★ Ensured content conformed to BBC Sport brand guidelines by adding watermarks and lower-third name straps
- ★ Uploaded content via Castaway and wrote copy to accompany the video in CPS

Researcher – A Lake District Farm Shop – Purple Productions

12 October – 27 November 2020

Worked on a four-part Channel 4 observational documentary on Tebay Services in the Lake District, extended a week

- ★ Acted as the editorial link in the office between location teams and production management teams
- ★ Completed background checks on the programme's contributors and backed up footage to master drives
- ★ Liaised with AP, developing stories, writing questions, logging and ensuring Coronavirus protocol was followed

Freelance Researcher during Coronavirus pandemic disruption

13 July – 9 October 2020

Worked with a number of broadcasters and production companies as productions restarted filming safely

- ★ Consulted with development and commissioning teams to improve neurodiversity across the industry

VT Researcher – BBC Bitesize Daily – BBC Education Service during Coronavirus pandemic

30 March – 10 July 2020

Responsible for the assembly and workflow of VTs for the new educational service *BBC Bitesize Daily*

- ★ Edited 'compilation VTs', screen recording to highlight and promo the best bits of the BBC Bitesize website

Researcher (Video Production) – BBC Bitesize – BBC Education

2 December 2019 – 27 March 2020

Videographer and editor of short-form content for online and social platforms, focused on careers and wellbeing

Production Runner – A Question of Sport – BBC Studios – Series 49

8 April – 15 November 2019

Assisted all areas of production: VT filming, GFX producing, guest booking, question writing and studio efficiency

Digital Broadcast Journalist – BBC Radio Manchester

7 January – 29 March 2019

Videographer and editor for social media channels working to new 9:16 portrait, as specified by BBC News standards

Social Media Assistant – BBC Children in Need

28 August – 23 November 2018

Videographer, editor and graphic designer in offices at MediaCityUK for 2018 appeal season

Achievements

- Founder, The Neurodiverse Media Community
 - Supporting and engaging neurodivergent talent
- Interviewed as part of *Industry Voices*, research by the Screen Industries Growth Network
 - A video-series documenting experiences of diverse talent within the media industry
- Speaker in the BBC's *Diversi-tea* staff stories event series, MediaCityUK
 - *Autism Answered* drew the biggest audience of the week's events across the BBC, February 2020
- Spoken at media conferences on diversity and inclusion
 - BBC Digital Cities, *Media's Rising Stars*, Sept 2020
 - Radio Academy, Radio Festival, May 2018

Education

- University of Salford 1st (Honours), BA (Hons) Television and Radio, MediaCityUK Sept 2015 – May 2018

References

- Recommendations and feedback available at nickransom.co.uk/feedback